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"DOCTOR WHO"

Series 'T' "Galaxy 4"

Episode 2: "Trap of Steel"

TX: 65

by

William Emms

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CAMERA REHEARSAL: Friday 16th July 1965 TC4

10.30 - 1.00 Camera rehearsal
1.00 - 2.00 LUNCH
2.00 - 7.00 Camera rehearsal (TK25 from 2.30)
7.00 - 8.00 DINNER
8.00 - 8.30 Line-Up

RECORDING: 8.30 - 9.45 VT RECORDING (VT/4T/28426)

TRANSMISSION: Saturday 18th September 1965

"DR. WHO" Series 'T' Episode 2

CAST LIST

DR. WHOWilliam Hartnell
VICKI Maureen O'Brien
STEVEN Peter Purves
MAAGA Stephanie Didmead
DRAHVIN 1 Marina Martin
DRAHVIN 2 Susanna Carroll
DRAHVIN 3 Lyn Ashley
CHUMBLEY OPERATORS Angelo Muscat
William Shearer

"DR. WHO"SERIES "T"EPISODE 2RUNNING ORDER

<u>Page</u>	<u>Scene</u>	<u>Set</u>	<u>Character</u>	<u>Time</u>	<u>Shots</u>	<u>Cam/Door</u>
		TELECINE 1 (Opening Titles)				TK 25
2	1	Int.TARDIS	WHO STEVEN	Day	1 - 2	4A, 2B, B1
3	2	Int.DR.HVIN QUARTERS	VICKI	"	2	1A
	3	Int.TARDIS	STEVEN WHO	"	4	3D, B1
		TELECINE 2 (Ext. Telephone Box)			5	TK 25 6A
				"		
7		Int.TARDIS	STEVEN WHO		6 - 10	2C, 1C, B1
10	6	Int.DR.HVIN LIVING SPACE	Maaga VICKI	Day	11-17	5X, C1/B2 3D/E, 4D
13	7	Ext.DR.HVIN SHIP	STEVEN WHO	"	18-20	5A, 3F, A1
15	8	Int.DR.HVIN LIVING SPACE	Maaga VICKI WHO STEVEN	"	21-41	B2/C1 2E, 1D, 3E, 4F
21	9	Ext.DR.HVIN SHIP	DR.HVIN 1, 2 & 3		42	5A
21	10	Int.DR.HVIN LIVING SPACE	VICKI WHO STEVEN Maaga DR.HVINS 1, 2 & 3	"	43-64	1D, B2/C1 3G, 4D
26	11	Ext.DR.HVIN SHIP	VICKI WHO	Eve.	65-66	5B/C A1 3F
28a	12	Int. DR.HVIN LIVING SPACE	WHO Maaga STEVEN DR.HVINS 1, 2 & 3	Eve.	67- 101	C1/B2 2E, 1D, 4F 3G
31	13	Ext.LANDSCAPE	WHO VICKI CHUMLIES	Eve.	102- 108 102A-) 104A)	6B/C, 2F B3 (1X)
35		TELECINE 3 (Running away)				TK 25

Recording Break

35	14	Int.DR.HVIN LIVING SPACE	Maaga DR.HVINS 1, 2 & 3 STEVEN	Eve.	109 119	C1, 3E, 4D 3I
contd:						

<u>Page</u>	<u>Scene</u>	<u>Set</u>	<u>Character</u>	<u>Time</u>	<u>Shots</u>	<u>Cann/Boom</u>
38	15	Ext. LANDSCAPE	WHO VICKI	Eve.	120- 121	B4, 2G, 6D
38		TELECINE 4 (Ext. Mill Centre)	VICKI WHO			TK25
39	16	Ext. LANDSCAPE	VICKI WHO	"	122- 123	6D, 2G, B4
40	17	Ext. MILL CENTRE	CRUMBLEY VICKI WHO	"	124- 125	B4, 1G 2H
42	18	Int. PASSAGEWAY	VICKI WHO	Eve.	126- 127	B4 1J, 6E
44	19	Int. MILL CENTRAL CHAMBER	VICKI WHO	"	128	1L, A2
45	20	Ext. MILL CENTRE	CRUMBLEY	"	129	5F
46	21	Int. MILL CENTRAL CHAMBER	VICKI WHO	"	130- 133	1L, 3J A2/C2
		Credit Slides Roller Caption				2

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"DOCTOR WHO"

(SERIAL "T")

by

William Emms

EPISODE TWO: "Trap of Steel"

VT CLOCK VT34T/28426

RUN TK 25

F.U. TK 25

OPENING TITLES (25")
(Telecine 1)

S.O.F.

- 1 -

1. INT. ^{4A, 2B} TARDIS. DAY.

1. 4 A 16
2s STEVEN/WHO

/BOOM B1/

(DOCTOR WHO
AND STEVEN
ARE STUDYING
THE ASTRAL
MAP)

STEVEN: But we must get off
somehow.

DOCTOR: Yes, my boy, we must.
And quickly.

STEVEN: Why the rush Doctor. The
Drahvins did say fourteen dawns.

CLOSE UP
OF DOCTOR
WHO AS HE
TURNS INTO
CAMERA) /

2. 2 B 9
BCU WHO

DOCTOR: Because tomorrow is the last day this
planet will see.

(WE HOLD
ON HIS
EXPRESSION THEN:)

(END OF REPEAT INSERT)

(on 2B)

- 3/4/5/6

(1A)

2. INT. DRAHVIN LIVING QUARTERS DAY

3. 1 A 24
 BCU VICKI (VICKI IS ALONE IN THE /Q1.Music/
 DRAHVIN SPACE SHIP) "Sonatine"
 TRACK BACK TO HOLD BAM LDO87
 VICKI R

KEEP TRACKING BACK

S/I
Slide 1 (L of Frame) "Trap of Steel"

FADE Slide 1

(VICKI GOES TO WINDOW & LOOKS OUT)

S/I
Slide 2 (R of Frame) "Written by William Emms"

END IN VISTA SHOT

Fade
Music

(3B)

3. INT. TARDIS DAY.

MIX
4 3 B 24 /BOOM B1/
 WHO AT CONTROL PANEL STEVEN: We must get Vicki /Q. Fx/
 away from the Drahvins. Chumbley
 PULL BACK TO 'C' FOR Message
 2s (RUN TK 25/ (STEVEN CROSSES TO
 DOCTOR)

STEVEN: Let's have a look on
the scanner Doctor.

(DOCTOR & STEVEN LOOK UP)

- 3/4/5/6 -

5. 6 A/TK25TELECINE 2 on SCANNERBOOM B1Q. Music"Marche"

A CHUMBLEY
is moving in, in it's
grip it carries a
black, phial shaped
object about 17" tall
and 8" wide.

STEVEN: (V.O.) What's that
it's got?

DOCTOR: (V.O.) I wish I knew.
(V.O.)

STEVEN: Perhaps it's just going to
stand guard there.

It moves right in,
bumps into the telephone
box, then drops the
phial right up against
it, chutters, turns
about and moves off.

DOCTOR: (V.O.) No, no it's waiting
for something.

STEVEN: (VO) But what?

Now we can see that it
holds two long wires,
one in each grip, each
wire attached to the
phial.

DOCTOR: (V.O.) I can't quite see.

The CHUMBLEY halts at
a safe distance, turns
to face the box and
halts, it's grips holding
the wires, about three
inches apart before it.

END TELECINE

6. 2 C 24
2s WHO/STEVEN

(THEY REACT)

ROCK LENSE

STEVEN: I think it's .. yes it's holding
two wires. Doctor

(THE TARDIS SHAKES)

7. 1 C
2s
DEPRESS RAPIDLY TO
LOWEST LEVEL.

Fade
Music

HMA (on 1C)

-9-

EVERY THING
STILLS.

PAN TO STEVEN
ON FLOOR

STEVEN GETS
TO HIS FEET
AND SHAKES HIS
HEAD TO CLEAR IT)

ELEVATE TO LEVEL
OF CONTROL PANEL

STEVEN: (ccnt) Doctor? Doctor?

PAN TO SEE WHO EMERGE
FROM BEHIND PANEL
ELEVATE WITH HIM

(DOCTOR WHO
SITS UP
FROM BEHIND
THE CONTROL PANEL)

STEVEN CROSSES
TO HIM)

(STEVEN HELPS
THE DOCTOR TO
HIS FEET) /

8. 2 C 24
2s WHO/STEVEN

STEVEN: Are you all right?

ROCK LENSE ON EXPLOSION

9. 1 C
HA 2s

DOCTOR: Goodness me, whatever
will they try next?

DEPRESS FOR EYELINE
TO SCANNER

STEVEN: Do you think it's done
any damage?

DOCTOR: What? No. No. It
will take more than that to get
in here, I assure you.

(THERE IS A
BUMPING AND
SLIDING SOUND
FROM OUTSIDE)

STEVEN: He's come to investigate.

DOCTOR: Then he'll be
disappointed. (cont...)

-9-

(2 next)

HMA

(on 1C)

-10-

(THEY MOVE
ACROSS TO
LOOK UP TO
THE SCANNER.

DOCTOR WHO
NODS TO
HIMSELF,
INDICATES)

DOCTOR: (cont) There he goes,
look. Off into the distance,
empty-handed.

STEVEN: Given up.

10. 2 C 24
 2s WHO/STEVEN

DOCTOR: Yes, or to come back
with some other piece of trouble.
Right, off we go. / We haven't
got a lot of time left.

STEVEN: Two dawns - no time at all.
... ..

(DOCTOR WHO
HAS MANIPULATED
THE CONTROLS
ON THE COLUMN.

AS THE DOORS
OPEN WITH THEIR
USUAL NOISE
AND AS THEY
BOTH MOVE TOWARDS
TERM)

/Q Fx
Doors
Open

-10-

(5 next)

HMA

(on 2C)

- 11 -

5X, 3D/E, 4D, 2E

6. INT. DRAHVIN LIVING SPACE DAY

11.	<u>5 X 16</u>		<u>BOOM 61/B2</u>
	MCU VICKI THRU'		<u>Q MUSIC</u>
	WINDOW	(MAAGA AT THE TABLE	"Pieces
		EATING)	Nouvelles"
12.	<u>3 D</u>	/	BAM LD087
	BCU MAAGA'S HAND		
	TAKING LEAVES		
	VICKI b/gd.		

MAAGA: You're sure you won't eat?

ZOOM OUT TO 2s.

VICKI: No thank you.

MAAGA: It's good.

CRAB R FOR MS MAAGA

(VICKI LOOKS
AT DISTASTE
TO WHAT
GAR IS EATING)

VICKI: It looks like leaves to
me.

MAAGA: It is leaves.

Fade
Music

VICKI: Is that what you eat?

13.	<u>4 D 24</u>	<u>MAAGA</u> : Of course. /
	O/S 2s	

VICKI: Ugh.

MAAGA: Everything that lives must
eat. This is ...

(VICKI INTERRUPTS,
STANDS UP:)

VICKI: They've gone ages. It
must be at least two hours!

PAN VICKI R

MAAGA They will be back.

14.	<u>3 E 24</u>	<u>VICKI</u> : Perhaps a Chumbley caught them. /
-----	---------------	---

-11-

(2 next)

(on 3E)

MAAGA: No - they wouldn't let themselves be caught. They would be too worried about you.

VICKI: That's why you kept me here, isn't it?

CONTINUES
(EATING)

Isn't it?

MAAGA: You are safe here.

CRAB R WITH HER TO
'G'

VICKI: (SCORNFULLY) Safe!

MAAGA: Exactly.

VICKI: Can't I go and look for
them?

15. $\frac{2 \text{ E } 16}{\text{MCU MAAGA}}$

MAAGA: If they are not back soon
we shall go and look.

16. $\frac{4 \text{ D } 16}{\text{MCU VICKI}}$

VICKI: , let me.

(3 to 3F)

(2 next)

SC

- 13 -

(on 4D)

MAAGA: If I did that, you might
all escape in your ship. And
we need your help.

VICKI: I see. Whether we want
to give it or not.

(MAAGA GIVES A
SORT OF SMILE) /

17. 2 E 16
MCU MAAGA

MAAGA: I am sure that all of
you want to help us.

(Boom C to new Pos.
to let in Crane)

(5A, 3F,)

7. EXT. DRAHVIN SPACE SHIP. DAY.

18. 5 A 35 / BOOM A1
LS SPACESHIP
LET STEVEN/WHO IN R (DOCTOR WHO AND
STEVEN MOVE UP
TO THE DRAHVIN
SPACE SHIP)

STEVEN: Made it.

(DOCTOR WHO NODS,
HIS ATTENTION ON
THE SHIP.

STEVEN FOLLOWS
HIS GAZE, THEN:)

You know, this is a strange
kind of space ship ...

19. 3 F 24
SINGLE WHO
LET IN STEVEN

DOCTOR WHO: Not a very good
one either. Not advanced at
all...

. In fact, it's
old-fashioned. They aren't very
intelligent these Drahvins.
And that reminds me ...

(5 next)

- 13 -

SC

- 14 -

(on 3F)

(DOCTOR WHO STARTS
TO SEARCH THROUGH
HIS POCKETS)

STEVEN: What now?

DOCTOR WHO: Oh, just curious ...

(DOCTOR WHO
BRINGS OUT
A SMALL SCREW-
DRIVER)

Ah, there it is. Thought I'd
lost it.

STEVEN: What do you want it
for?

DOCTOR WHO: As I said, my boy,
mere curiosity.

PUSH IN TO CU WHO

(DOCTOR WHO
APPROACHES
THE SHIP,
STARTS TO
SCRATCH THE
METAL HULL WITH
THE SCREWDRIVER,
THEN PEERS AT THE
METAL)

Tough, but not impregnable.
A reasonably common metal -
nothing special about it,
nothing special at all ...

(DOCTOR WHO THINKS
ON THIS.

STEVEN WATCHES HIM
IN PUZZLEMENT.

PULL BACK TO LET
STEVEN IN

THEN, DOCTOR WHO
TURNS TO HIM
SUDDENLY, WITH:)

Well, let's go in, my boy.
Don't hang about there admiring
the scenery.

(5 next)

- 14 -

SC

(on 3F)

- 15 -

STEVEN: It was you ...

DOCTOR WHO: Now, don't argue.
Don't argue! /

20. 5 A 16
 PAN WHO TO WINDOW
 & SEE VICKI b/gd.

(THEY GO INSIDE
THE AIRLOCK)

(3 to G)

(2E, 1D, 3G, 4F)

8. INT. DRAHVIN LIVING SPACE. DAY.

21. 2 E 16
 MCU MAAGA PULLING
 LEVER

(VICKI TURNS
EXPECTANTLY
TO THE ENTRANCE.

/BOOM B2/C1/
/Q Fx/
Door Open

MAAGA: Your friends. Safe, you
see ...

VICKI: No thanks to you though,
is it? /

22. 1 D 24
 MS VICKI

LET IN STEVEN/WHO

(DOCTOR WHO AND
STEVEN ENTER)

(VICKI HASTENS
OVER TO THEM)

VICKI: Are you all right,
Doctor?

DOCTOR WHO: Yes, yes, quite
all right, my child.

VICKI: Only you were such a
long time.

STEVEN: Well we'd have been a lot
quicker if it hadn't been for the
Doctor fiddling

(3 next)

- 15 -

DOCTOR: Eh!

STEVEN: We were held up by a Chumbley.

DOCTOR WHO: Yes, and it tried to blow up the Tardis while we were in it! /

23. 3 G 9
MCU MAAGA

MAAGA: He did not succeed. /

24. 4 F 16
2s VICKI/WHO
LOSE VICKI PAN L
WITH WHO

DOCTOR WHO: Well of course he didn't. My ship isn't a piece of old tin like this, you know. / Seems to me this thing of yours would fall apart if I coughed too loudly.

25. 2 E 16
2s MAAGA/WHO

MAAGA: It serves its purpose.

DOCTOR WHO: More than likely.

(MAAGA PULLS A
LEVER ON THE
WALL BEHIND
HIM AND THE
DOORS HUM SHUT) /

26. 1 D 24 (as door closes)
2s VICKI/STEVEN

/Q Fx/
Doors
Shut

Is that necessary? /

27. 2 E 16
2s MAAGA/WHO

MAAGA: We have to protect ourselves against the machines. (THEN)
Did you find out, about this planet?

DOCTOR WHO: (EVASIVELY) Yes ...

WHO COMES TO f/gd.

MAAGA: It will explode?

DOCTOR WHO: Yes ... yes, I'm afraid so.

MAAGA: When?

28. 4 F 24
DEEP 3s WHO/VICKI/
STEVEN

DOCTOR WHO: Exactly when the Rills said. / In fourteen dawns.

(on 4F)

(STEVEN GOES TO
SPEAK, THEN DECIDES
AGAINST IT)

VICKI: Well we should to go,
shouldn't we? We out to. .

MAG: Doctor?

DOCTOR WHO: Yes?

M...G...: Will you help us?

DOCTOR WHO: To do what,
exactly?

MAAGA: To capture the Rills' Space ship so that we can escape.

DOCTOR WHO: And how do I do that? M'mm? What happens then?

- 17 -

MAAGA: What do you mean?

DOCTOR: I mean The Rills. What happens to the Rills?

MAAGA: They stay on the planet.

VICKI: To be blown up?

MAAGA: They are murderers.

30. 1 D 24
2s VICKI/STEVEN
PAN STEVEN L TO 3s

STEVEN: Why couldn't you take them off with you?

MAAGA: Because they are evil. You have only to see them to know that. Evil.

31. 2 E 24
2s WHO/MAAGA

DOCTOR WHO: We have only your word for that. But in any case - I can't do it.

LOSE MAAGA
PAN WHO TO GUN

MAAGA: Oh?

DOCTOR WHO: In the first place, I kill nothing. Nor do my friends.

32. 1 D 16
DEEP 2s WHO/MAAGA R f/g.

MAAGA: Either the Rills die or we do.

DOCTOR WHO: Or as my young friend says, you both get off together.

33. 2 E 16
DEEP 2s STEVEN/MAAGA

MAAGA: Impossible.

STEVEN: What's so impossible about it? Have you ever tried being friendly?

34. 4 F 16
DEEP 3s

DOCTOR: A good question.

VICKI TWDS. CAM.

VICKI: It sounds to me as if you want to be enemies.

MAAGA: The situation was forced upon us.

35. 1 D 24

STEVEN: Maybe they killed your soldier by mistake?/

MAAGA: There was no mistake about it.

STEVEN X TO R b/gd.

STEVEN: You seem very sure for someone who was knocked unconscious by the crash.

MAAGA TO f/gd. C.

MAAGA: You, too, doubt my word?

36. 2 E 9
MCU WHO

VICKI: Seems to me we'd be silly not to.

DOCTOR WHO: And all of these objections sum up mine. This is not our business. Not our business at all. We don't know you, and we don't know the Rills either. No, no, impossible. We can't help you - and it doesn't even look to me as though you've tried to help yourselves.

STEVEN: Too busy fighting ...

(AFTER A PAUSE)

37. 1 D 16
WHO THRU' ARM OF
MAAGA

MAAGA: Then you will not help?/

DOCTOR WHO: No

LOOK ALONG ARM & GUN
AT WHO

A HAND WEAPON
FROM HER BELT.
SHE POINTS IT
AT DOCTOR WHO)

MAAGA: You will not change
your mind?

38. 4 F 35 DOCTOR WHO: No. /
GUN B.f/gd./STEVEN

MAAGA: This is your last chance.

39. 1 D DOCTOR WHO: Very likely. /
A/B

40. 4 F MAAGA: Possibly you don't realise
A/B it, but if first I point this
STEVEN COMING CLOSE at your hand, then, press the ...
TO GUN

FROM THE FIRST
MOMENT WHEN SHE
DREW THE GUN,
STEVEN HAS BEEN
JUDGING HIS
DISTANCE.

SUDDENLY STEVEN
LEAPS AND GRIPS
THE GUN WITH
BOTH HANDS,
FORCING IT TO
POINT UPWARDS. /

Q Music
"Moelle
de Lion"

41. 1 D 24
ELEVATE TO LOOK DOWN
ON FIGHT

THEY SWAY TO
AND FRO WHILST
VICKI AND DOCTOR
WHO WATCH IN
CONSTERNATION.
THEY CANNOT
HELP STEVEN.

ALTHOUGH GAR DOES
NOT LOOK AS THOUGH
SHE POSSESSES GREAT
STRENGTH, SHE IS
CERTAINLY MUCH
STRONGER THAN
STEVEN EXPECTED.

SC

(on 1D)

- 21 -

HE IS SURPRISED
AT THE STRENGTH
WITH WHICH HE IS
FORCED BACK.

THE STRUGGLE FOR
THE GUN CONTINUES
AS WE:)

9. EXT. DRAHVIN SPACE SHIP. DAY.

42. 5 A 35
3s AT DOOR

/BOOM B2/C1/

(WE SEE DRAHVINS
ONE, TWO AND
THREE. WHO HAVE
PRESUMABLY BEEN
ON SOME SORT OF
PATROL AROUND
THE SHIP MOVING
BACK INTO THE
AIRLOCK, LOOKING
AROUND TO MAKE
SURE THERE ARE
NO CHUMBLIES
AROUND)

1D, 3G, 4D, 2E

Fade
Music

10. INT. DRAHVIN LIVING SPACE. DAY.

43. 1 D 24
FIGHT f/gd./DOOR b/gd.

(WE SEE THE
THREE DRAHVINS
MOVE IN THE DOOR,
THEY DRAW THEIR
GUNS)

44. 3 G
BCU VICKI

VICKI: Steven!

45. 1 D
A/B
PAN STEVEN TO WHO

(STEVEN STOPS,
SEES AND STEPS
BACK.)

(4 next)

- 21 -

SC

(on 1D)

- 22 -

DOCTOR WHO TURNS
TO FOLLOW VICKI
AND STEVEN'S
GAZE)

DOCTOR WHO: Never mind, my
boy. A good attempt.

(MAAGA MOVES BACK
IN ON OUR THREE
TRAVELLERS, IS
FINISHED SPARRING)

Q Fx.
Door
Close

46. 4 D 9
MCU MAAGA

47. 3 G 24 MAAGA: You will help us now?
WHO/DRAHVIN
O/S OF '2'

DOCTOR WHO: We don't seem to
have much choice.

48. 4 D 9 MAAGA: You have none at all ...
MCU MAAGA

The Rills are repairing their space
ship. They have fourteen dawns
in which to complete it ...

49. 1 D 24 (SHE NOTICES
3s VICKI/STEVEN/WHO STEVEN AND
DOCTOR WHO
EXCHANGE A
GLANCE, AND
ADDRESSES THE
DOCTOR:)

It is fourteen, isn't it?

50. 4 D 9 DOCTOR WHO: M'mm? Oh yes,
MCU MAAGA of course it is./

MAAGA You are sure?

DOCTOR WHO: Quite sure.

51. 3 G 9 MAAGA: Suddenly I don't believe
CU WHO you./

(4 next)

- 22 -

SC

(on 3G)

- 23 -

DOCTOR WHO: Why should I lie?

52. 4 D MAAGA: To try to trick us,
CU MAAGA somehow... (VOICE RAISED)
53. 3 G 9 When is the planet due to
CU WHO explode?

DOCTOR WHO: In fourteen dawns.

54. 4 D
CU MAAGA

MAAGA NODS HER
HEAD AND TWO
OF THE DRAHVINS
SEIZE VICKI.

THE THIRD POINTS
HER GUN AT VICKI)

55. 2 E 24 MAAGA: Very well. (OFF HAND)
2s DRAHVIN/MAAGA We shall kill the girl./

56. 3 G 16 DOCTOR WHO: Two dawns ...
MS WHO

PAN HIM R FOR 2s

(DOCTOR WHO HAS
SEEN THE SITUATION,
THE ANSWER PRODUCES
A SHOCKED LOOK !)

57. 4 D 16
MCU MAAGA

MAAGA: As soon as that?

(Onto page 24)

(2 next)

- 23 -

(on 4D)

- 24 -

DOCTOR WHO: Yes...

MAAGA: You must move quickly.
Their spaceship is that way.
You will capture it for us. /

58. 2 E 16
 2s WHO/MAAGA

DOCTOR WHO: And how do I do
that, Mmm?

MAAGA: That is your problem.
But you have one advantage.
The Rills still think they have
fourteen. dawns. We know other-
wise don't we?

DOCTOR WHO: Their ship may not
be ready. /

59. 3 G 16
 2s VICKI/STEVEN

STEVEN: If it were, they'd
take off now. /

60. 1 D 16
 2s WHO/MAAGA

MAAGA: I'm sure the Doctor could
attend to that too.

DOCTOR WHO: You seem to have
a great amount of faith in me.

MAAGA: Because I shall keep one
of you here ...

61. 3 G
 A/B I will keep the girl. /

(2 next)

- 24 -

STEVEN: No you won't. You'll keep me.

MURRAY: I said the girl.

62. 2 E 16 STEVEN: Do you want our help
 2s WHO/MAAGA or don't you?/

MAGA: Yes, of course we do.

DOCTOR WHO: Then you'll do as the young man says.

M. G.: (AFTER PAUSE) All right.
We keep him.

(1 Swing jib L to
elevate)

63. 1 D 35 DOCTOR WHO: Come along, Vicki -/
GROUP SHOT we don't have much time ...

(VICKI FOLLOWS THE
DOCTOR GRATEFULLY.

THE DOCTOR GIVES
AN ACKNOWLEDGING
NOD TO STEVEN THAT
HE APPRECIATES HIS
HELP, AND DANGER.

THE DOCTOR REACHES
THE AIR LOCK DOOR
WHICH HAS BEEN
CLOSED. HITS IT
WITH HIS STICK)

Am I supposed to start by walking through this?

MARGA PRESSES THE
SWITCH AND THE
DOOR SLIDES OPEN.

$Q \text{ Fx.}$

Door
Open

THE THREE LOOK
AT EACH OTHER
AGAIN, THEN DOCTOR
WHO AND VICKI LEAVE) /

64. 3 G
DEEP 2s
OVER DRAHVIN'S SHOULDER

CB

(on 5G)

- 26 -

STEVEN: Do you really think they'll
be able to capture the Rills'
Spaceship?

MAAGA: If they don't we shall all
die together ...

ZOOM TO BCU MAAGA

Q MUSIC
Sting
"Rapsodie
de Budapest"

(5B, 3F)

MIX

11. EXT. DRAHVIN SPACE SHIP. EVENING.

65.

5 B 24
BCU WHO

BOOM A1

(DOCTOR WHO AND
VICKI ARE OUTSIDE
THE DRAHVIN SPACE-
SHIP.

DOCTOR WHO LOOKING
AT THE SKY, THINKING
A LITTLE)

TRACK BACK TO 2s

VICKI: What is it, Doctor?

DOCTOR WHO: What? Oh ... I've
been wondering why it hasn't
got dark. But of course, this
planet has three suns.

VICKI: You don't think they
have night here then?

DOCTOR WHO: ... they
must do, otherwise that Maaga
woman wouldn't talk about dawn.
Probably only lasts a couple of
hours though.

(3 next)

- 26 -

(on 5B)

CB

- 27 -

(THE DOCTOR IS ABOUT TO MOVE OFF, AS HE SPOKE, HOWEVER, HE ALLOWED HIS EYES TO WANDER TO WHERE HE SCRATCHED TO SPACE-SHIP WITH THE SCREW-DRIVER.

VICKI FOLLOWS HIS GAZE, SEES THE MARKS CROSSES TO THEM,

THE DOCTOR STOPS MOVING OFF, COMES BACK TO JOIN VICKI AFTER)

DOCTOR: Do you remember when we were captured by that Chumbley?

VICKI: Yes, of course.

DOCTOR WHO: That gun it had. A light ray,

DOCTOR WHO: Why don't they use it on this ship? I mean ... if the Rills are such enemies of the Drahvins, why don't they just wipe them out?

VICKI: Perhaps the rays can't cut through metal.

DOCTOR WHO: Oh they could. Believe me, that ray could cut through this as though it were paper./

66. 3 F 16
 2s VICKI/WHO

VICKI: But they have not even tried by the look of it.

(2 next)

- 27 -

(on 3F)

- 28 -

DOCTOR WHO:

There's not
a mark, except for the one I
made. Odd. Very odd.

VICKI: Doctor, we haven't got
much time.

66. 5 C 24
2s WHO/VICKI

DOCTOR WHO: It's very nearly one
dawn. , we'd better start
our journey.

Q Music
"Moelle
de Lion"

TRACK BACK AS THEY
MOVE TWDS. CAM.

+ + + + +

VICKI: Oh.

VICKI: They do sound horrid.

- 28 -

(on 5)

- 28a -

(1D2E, 4F, 3G/H)

12. INT. DRAHVIN LIVING SPACE. EVE.

67. 2 E 24 BOOM C1/B2/
BCU STEVEN
AS HE TURNS PULL (STEVEN GOES TO 2, TOUCHES
FOCUS TO 2s GUN)
68. 1 D 24 /
2s DRAHVIN 2/STEVEN
PAN HIM L TO 2s WITH (HE WALKS TO DRAHVIN 1
DRAHVIN 1 TAKES HER GUN)
69. 4 F 16 / Fade
CU HANDS ON GUN Music
(HE MENDS GUN & GIVES IT
BACK TO DRAHVIN 1)
70. 1 D
A/B
STEVEN: It won't work but it looks
pretty. Can I have some food?
71. 2 E 24
2s DRAHVIN/STEVEN Is this all there is?
STEVEN COMES TWDS.CAM. DRAHVIN 1: That is our food.
STEVEN: Maaga eats this?
72. 4 F 16
MCU STEVEN DRAHVIN 1: No she is our leader.
STEVEN: Then I'll try what she eats.
ONE: You cannot. It is food for our
leaders only.
STEVEN: That doesn't seem very fair
does it?
73. 2 E 16
MCU DRAHVIN 1 ONE: Fair?
STEVEN: Well, that she should have
special food while you have to eat this.
74. 4 F
A/B ONE: It is food.
STEVEN: Does Maaga have other "special"
things.
ONE: She is our leader and has leader's
things.
STEVEN: What leader's things?
75. 2 E 24
2s ONE: Her gun, her food, her ...
STEVEN: Her gun - ?
ONE: A leader's gun can destroy anything.

(4 next)

- 28a -

- STEVEN: Even the Chumblies?
76. 4 F 24 ONE: Even the Machines. /
MS STEVEN
- STEVEN: Then surely it would be better if you all had these guns. /
77. 2 E 35 Then you wouldn't have to fear the machines. /
3s
78. 3 G 16 DRAHVIN 1: There is only one - Maaga has it as she is the leader. /
MCU DRAHVIN 1
- STEVEN: You could use it when you went out on patrol though.
79. 4 F 24 ONE: Yes. /
3s
- STEVEN: Then doesn't it seem right that you should. /
80. 3 G ONE: Only if Maaga says so. /
A/B
81. 1 D 24 STEVEN: If you took it and went out against the machines and destroyed one, then Maaga would be pleased with you. /
2s
- STEVEN: She would be pleased if you destroyed a machine. /
82. 3 G 9 ONE: Yes. /
CU DRAHVIN 1
- STEVEN: Then you should take her gun.
83. 4 F 24 ONE: Yes. /
2s
- STEVEN: Give me your gun while you go and get Maaga's gun then we will destroy the machines together.
84. 3 G 24 ONE: Yes. /
O/S 3s
- MAAGA: You are trying to be too clever. You have done badly you will be punished. This is a prisoner. You must not talk to him.
85. 4 F 16 ONE: He was talking. /
MCU MAAGA
- MAAGA: He was trying to trick you like the machines. /
86. 2 E 24 ONE: I was wrong I did not understand. /
3s
- MAAGA: Go to your quarters.
87. 4 F 16 (ONE EXITS) /
MCU MAAGA
- (MAAGA TURNS)
88. 2 E 24 STEVEN/MAAGA /
2s

(on 2E)

- 29 -

LET IN DRAHVIN 3

MAAGA: You will have to keep out
of our way.

STEVEN: I don't particularly
want to be her at all.

MAAGA: You don't have to be.

STEVEN: Oh?

MAAGA: You could easily escape
from this planet.

STEVEN: Could I?

MAAGA: In your own ship.

STEVEN: Taking you as well?

MAAGA: You would not expect
us to stay here.

STEVEN: I suppose not.

89. 1 D 24
2s MAAGA/STEVEN

MAAGA: Simply take us off this
planet and you are free./

STEVEN: Just like that.

MAAGA: It is a fair offer.

90. 2 E 16 (Crabbed R Little)a snag./
MCU MAAGA

STEVEN: Even assuming that I
believed you - that you didn't
decide along the way that I was
eating too much food, there is

MAAGA: And what is that?

(1 next)

- 29 -

91. 1 D 24
2s
PAN STEVEN TO DOOR
92. 3 G 16
MCU MAAGA
93. 4 D
O/S MS STEVEN
- STEVEN: I can't operate it -
couldn't if I tried. Only the
Doctor can do that. It's his
ship. / Why don't you make your
offer to him? Or is it that you
think he might be too smart for
you. I'm the gullible one am I?
(SMILES) Not much help am I?
- MAAGA: I could make you help us.
- STEVEN: No you couldn't. Even
I can't do the impossible. Sorry.
- (MAAGAGIVES HIM A
GLARE OF FRUSTRATED
RAGE, THEN POINTS
AT THE PADDED AREA)
- MAAGA: Get over there, and stay
there.
- STEVEN: That's an order, is it?
- PAN HIM L TO BENCH
- MAAGA: It is.
- (WITH A LAST CON-
TEMPTUOUS STARE
AT GAR, STEVEN
PERMITS HIMSELF
TO BE SHEPHERDED
TO THE CORNER. /
94. 1 D
3s DRAHVINS
- STEVEN FIRST SITS,
THEN LIES DOWN,
BUT ONLY AFTER
TAKING ANOTHER
LOOK AT THE DRAHVINS.
95. 3 H 16
MCU STEVEN
96. 1 D
A/B
PAN THEM TO TABLE
- THE THREE DRAHVINS
MOVE TO SIT AT THE
TABLE. SILENCE,
THE SILENCE OF
THOSE WHO DARE NOT
SPEAK. EVENTUALLY)
97. 4 D 9
CU DRAHVIN 3

- 31 -

THREE: Maaga?

MAGA What is it?

THREE: Why do we not kill him now? /

I will let you kill him.
When I am ready./

(WE FEATURE STEVEN
WHO HAS HEARD THE
REMARK.

HE REACTS,
BUT VERY, VERY
SLIGHTLY)

MIX MUSIC
To Chumbley
moving Fx.

(6B/C 2F

13. EXT. PLANET LANDSCAPE. EVENING.

BOOM B3

WE CAN HEAR THE
OPERATING NOISES
OF THE CHUMBLIES,
NEAR, AND DISTANT,
DOCTOR WHO AND
VICKI ARE OBVIOUSLY
NEAR THE RILLS' H.Q.

AS WE WATCH A CHUMBLEY
MOVES ALONG THE
GROUND BELOW THEM,
THEY DRAW BACK
INSTINCTIVELY.

IT GOES PAST AND
OUT OF SIGHT, AND
WE FEATURE DOCTOR
WHO AND VICKI)

- 31 -

(on 6B)

- 32 -

Fade
Chumbley
Fx.

VICKI: We'll never get past
the sentries.

DOCTOR WHO: (LOOKING OFF)
Fascinating to watch, aren't
they? I wonder what the operating
principle is ... relatively
simple, I should think, once you
knew it.

VICKI: Doctor!

DOCTOR WHO: (BACK TO REALITY)
Yes? Mmm?

VICKI: How are we going to get
past the sentries?

DOCTOR WHO: Oh, that? It's
a problem, I'll admit.

VICKI: It certainly is ...

DOCTOR WHO: Be patient, child.

DOCTOR WHO:

In this case we must
observe, note,
collate, then conclude.
Then we can act.

VICKI: With the amount of time
we've got to spare you'll have
to do all that in about ten
minutes!

One
Chumbley
Rx.

(2 next)

- 32 -

CV
(on 6B)

- 33 -

(Repeat Scene CUT IN)
102A 1X 50
DEEP 3s CHUMBLIES)

(WE HEAR ANOTHER
CHUMBLEY APPROACHING)

Two
Chumblies
Fx.

DOCTOR WHO: Quiet, child.

103. 2 F 16
TIGHT 2s
(WE SHOW ANOTHER
CHUMBLEY MOVING
INTO CHUTTER
PAST THE LEDGE
ON THE GROUND LEVEL. /

(Cut In)
103A 1 X 50
DEEP 3s CHUMBLIES A/B

AS IT MOVES WE CUT
TO VICKI AS SHE GETS
AN IDEA. SHE GIVES
A SIDE GLANCE AT
THE DOCTOR, DECIDES
TO ACT, PICKS UP AN
ASPHALT ROCK, WIEGHS
IT, HIDES IT FROM
THE DOCTOR.

104. 6 C
A/B

(CUT In)
104A 1 X 50
DEEP 3s CHUMBLIES A/B

THE CHUMBLEY MOVES
CLOSER, IT WILL
SOON PASS BELOW
THEM.

VICKI LICKS HER
LIPS, BRING UP
THE ROCK, THE
DOCTOR IS GIVING
ALL HIS ATTENTION
TO THE CHUMBLEY
WATCHING IT THROUGH
NARROWED EYES.

THE CHUMBLEY MOVES
BELOW THEM AND VICKI
SUDDENLY THROWS THE
ROCK DOWN BEHIND
THE CHUMBLEY. IT
DOES NOT REACT, IT MOVES
ON ITS COURSE)

DOCTOR WHO: What the ... what
the ...?

VICKI: That's the answer, Doctor
I thought it might be.

105. 2 F 16
2s
DOCTOR WHO: You could have got us
both killed. /

(On 2F)

- 34 -

VICKI: But it only picks up things in front of it, didn't you see? Just so long as we keep behind them, they won't know we're there.

DOCTOR WHO: (GRUDGINLY) Yes, yes, it appears you are right. (THEN) But it was still a very foolish chance to take.

VICKI: It wasn't a chance. I noted, observed, collated, concluded, and all that just like you said.

(SMILES WICKEDLY)

106. 6 C
 2s A/B

Then I threw the rock /

(THE DOCTOR GIVED
HER A 'LOOK'
SMILES IN SPITE
OF HIMSELF)

DOCTOR WHO: I'll give you the benefit of the doubt. Well, we're going to have to run for it.

(on to page 35)

(2 next)

- 34 -

J.A.

(on 6C)

- 35 -

107. 2 F 24 (THE DOCTOR GETS UP) /
2s

VICKI: You will be able to manage won't you, Doctor?

108. 6 C DOCTOR: (SMILING) I daresay I can manage to drag my aged limbs into something resembling a run ...
A/B

VICKI: Come on then ...

(Repeat Scene on Cam.1X)

RECORDING BREAK

CUT TELECINE THREE:

Ext. Evening.

A SHOT (or sequence) of DOCTOR WHO and VICKI running across the planet landscape, a CHUMBLEY moving away from them, some little distance away.

We feature this sequence of them running and dodging the CHUMBLIES, always careful to be behind them and then:

END TELECINE.

109. 3 E 35 14. INT. DRAHVIN LIVING SPACE. EVENING. /BOOM C1
HA VISTA
MAAGA L/DRAHVIN R/
STEVEN b/g.

(THE DRAHVINS ARE STILL SEATED AT THE TABLE, BUT EACH HOLDS HER GUN RIGIDLY UPRIGHT.

MAAGA IS BEFORE THEM.

- 35 -

(4 next)

J.A.

(on 3E)

- 36 -

IN THE BACK-
GROUND STEVEN)

MAAGA (SHARP BUT QUIET)
Power unit.

(THE DRAHVINS
CLAP THEIR HANDS
TO THE POWER
UNITS OF THEIR
GUNS)

Off.

(THEY CLICK THEM
OFF)

Down.

(THEY PUT THEM
ON THE TABLE)

Guns.

110. 4 D 24 (THEIR RIGHT
3s DRAHVINS H ANDS RETURN
TO THE GUNS)

Down.

111. 3 I 9 (THE GUNS COME
BCU MAAGA DO N AS ONE TO
THE TABLE, THE
DRAHVINS STILL
RIGIDLY HOLDING
THEM)/

112. 4 D Power units. / (cont ...)
A/B

113. 3 I (HANDS MOVE
A/B TO THE POWER
UNITS)/

(4 next)

- 36 -

J.A.

(on 3I)

- 37 -

MAAGA: (cont) Readings.

(EACH LOOKS AT
THE SMALL DIAL ON
THE POWER UNIT
BEFORE THEM)

114. 4 D _____ One. /
CU ONE

ONE: Three nine seven.

115. 3 I _____ /
A/B

116. 4 D _____ MAAGA: Two. /
PAN TO CU TWO

TWO: Three nine four.

117. 3 I _____ /
A/B

118. 4 D _____ MAAGA: Three. /
PAN TO CU THREE

THREE: Three eight six.

119. 3 I _____ /
A/B

_____ Get it charged, Three.

(THREE GETS UP
AND GOES TO THE
WALL WHERE HER
UNIT IS PLUGGED
INTO A CONNECTION
AND SHE PASSES A
SWITCH. THERE IS
A WHINE OF POWER)

Q. Fx.
Power
whine.

ZOOM OUT TO 4s

Your guns must be perfect.
If I find one defective its owner
will be severely punished.

(THEY STARE
STONILY
AHEAD)

PAN R WITH MAAGA
TO INC. STEVEN b/gd.

Because, soon now, they
will be used. I, u, will
see to it. Very soon now we
shall break into the Rill Centre.
(cont ...)

(2 next)

- 37 -

J.A.

(on 3I)

- 38 -

(THE DRAWHVINS
LOOK AT EACH
OTHER AND NOD
MEANINGFULLY)

GAR: (cont) And the Rills.
They will all be wiped out.

ZOOM IN TO BCU
STEVEN

(STEVEN TILTS
HIS HEAD SLIGHTLY
AND LOOKS AT THE
DRAWHVINS)

Q Music
Sting
"Rapsodie
de Budapest"

15. EXT. PLANET LANDSCAPE. EVENING.

120. 2 G 24
2s WHO/VICKI

BOOM B4

(DOCTOR WHO AND
RUN TK 25 VICKI MOVE IN,
THEN GET DOWN
OUT OF SIGHT.)

121. 6 D 24
2s WHO/VICKI

DOCTOR WHO STARTS
STUDYING SOMETHING
OFF, AND IN FRONT
OF HIM.

VICKI TAKES A LOOK
ROUND)

VICKI: Well so far so good...

DOCTOR: Yes ... (POINTS) Well ...
that's obviously where the Rills
...

(VICKI LOOKS
IN THE DIRECTION
OF DOCTOR'S WHO'S
POINT, AND WE:)

CUT 'TK 25. (Telecine 4) (22")

Ext. Evening.

A model SHOT of the
Rill centre. It is

- 38 -

a straightforward
pillbox shape but
built of quarried rock.
Onto the left side of
it, however, grows a
vast black sphere.
A little to the right
and front of the pill-
box is what looks
very much like a drill
rig.

VICKI: (VOICE OVER) And that
must be their spaceship on the
left.

DOCTOR: (VOICE OVER) I wonder
what the other thing is?

VICKI: (VOICE OVER) It looks
like a ... like a drill rig.

DOCTOR: (VOICE OVER) Does, doesn't
it. Now what would they be drilling
for, Mmm?

END TELECINE

(6D, 2G)

16. EXT. PLANET LANDSCAPE. EVENING.

122. 6 D 24
A/B

/BOOM B4/

(DOCTOR WHO AND
VICKI LOOKING
OFF AT THE RILL
CENTRE.

VICKI THINKING
EVENTUALLY:)

VICKI: Oil? Gas?

- 40 -

—

Q Music/Fx
"Marche"
Chumbley
Moving.

/BOOM B4/

FX.
Moving

DOCTOR: We'd be in trouble ...
You know, Vicki this is a nice
piece of building.

J.A.

(on 1G)

- 41 -

VICKI: Looks very temporary to me.

TRACK BACK WITH WHO

DOCTOR: Quite so, quite so - but nonetheless it's most impressive, most impressive.

(THE DOCTOR MOVES ON, FINDS THE MACHINERY)

And what's this? Mm ...

(HE EXAMINES, DRAWS A CONCLUSION)

I have to admit these Rills are quite advanced.

(VICKI AFTER LOOKING AT MACHINERY)

125. 2 H 24
 MS WHO

VICKI: It's some sort of air purifier./

DOCTOR: More than that I think. Machinery for converting air into something else. Yes ... interesting.

PAN R WITH HIM FOR 2s
WITH VICKI

(VICKI IS REERING INTO THE PASSAGE DOCTOR WHO EVENTUALLY MOVES TO JOIN HER WITH)

See anything?

(VICKI SHAKES HER HEAD)

I'll lead the way then.

(1 next)

- 41 -

J.A.

(on 2H)

- 42 -

(1J, 6E)

18. INT. PASSAGEWAY. EVENING.

126. 1 J 24
HIGH 2s

BOOM B4

(DOCTOR WHO AND
VICKI MOVE INTO
SHOT.

PAUSE, LOOKING
ABOUT THEMSELVES)

DOCTOR: Built for the Chumbles
by the look of it.

VICKI: 'Yes it's a Chumbley sort of
shape.' ... 'is'?

DOCTOR: And if this for the Pills? ...

DOCTOR: (SUDDENLY) Do you smell
anything?

(VICKI SNIFFS,
THINKS, THEN)

VICKI: Yes ... It's ever so faint
though.

DOCTOR: What is it?

(6 next)

- 42 -

J.A.

(on 1J)

- 43 -

VICKI: I don't know ... bit I
ought to ...

DOCTOR: Yes, I thought that too ...
Well, come on Vicki ... This way
I think.

RECORDING PAUSE

(THEY MOVE ON OUT
OF FR ME.)

(CHumbley 1/Who/Vicki
new pos.)
(6 in pos E)

DOCTOR WHO AND
VICKI MOVE INTO
FRAME, SUGGESTING
THEY HAVE GONE
DEEPER INTO THE
HILL CENTRE./

127. 6 E 35
2s WHO/VICKI

DOCTOR WHO PAUSES
TO EXAMINE THE
WALL, RUNNING HIS
HAND OVER IT)

It's very strongly built.
Margellous work.

(VICKI HAS MOVED
ON. SHE REACTS
TURNS BACK TO THE
DOCTOR)

VICKI: The shell's getting stronger.

DOCTOR: What was that? Oh the
shell. Yes ...

VICKI: Ssssh!

Q. Fx.
Chumbley
Movements

(BOTH FREEZE.

THERE IS THE
SOUND OF A
DIST NT CHUM LEY.
IT GROWS LOUDER,
DOES NOT MATERIALISE,
AND THE NOISE FADES AS IT
VANISHES DOWN SOME OTHER
PASSAGE-WAY.

(1 next)

- 43 -

TRACK BACK THEN
LOSE THEM L.

DOCTOR WHO
AND VICKI RELAX,
REALISE THE NEED FOR
QUIET, AND SIGNAL
THEY ARE GOING TO
PROCEED.

THEY MOVE ON, AND
OUT OF FRAME)

(1L)

19. INT. RILL CENTRAL CHAMBER. EVENING.

128. 1 L 35
HA VISTA

(A LARGE SPACE,
BUILT, LIKE THE
REST OF THE CENTRE
WE HAVE SEEN.

BOOM A2
Q Fx.
Radio-
phonic -
type noises

UNNOTICED BY DOCTOR
WHO, THERE IS ALSO
A DOOR IN ONE WALL.
IT IS QUITE NOT SEEN
BECAUSE THE HANDLE IS
QUITE SMALL.

HERE AND THERE, BUT
NEATLY STACKED, LIE
VARIOUS CONSTRUCTIONAL
PIECES, ITEMS OF
EQUIPMENT AND REPAIR.
THERE ARE SEVERAL
EXITS.

ONE WALL IS BLACK,
IT IS THE SIDE OF
THE RILLS' SPACE
CRAFT.

DOCTOR WHO AND VICKI
ENTER AND LOOK
ABOUT THEM. DOCTOR WHO
SEES THE BLACK WALL)

DOCTOR: Ah, the spaceship. (cont ...)

(HE MOVES ACROSS
AND EXAMINES IT)

DOCTOR: Yes, you couldn't scratch this with a screwdriver. A very superior metal. Very superior. Hardly a metal at all in fact. Wonderful material for a space-ship.

VICKI: Doctor ...

DOCTOR: Yes - what is it?

VICKI: I know what the smell is now ...

(DOCTOR WHO
HAS ANOTHER SNIFF,
BEFORE VICKI ADDS)

It's ammonia ...

20. EXT. HILL CENTRE. EVENING.

129.	5	F	24		<u>Q. Fx.</u>
				CHUMBLEY IN R & L THEY BUMP AND OUT	(A CHUMBLEY COMES INTO FRAME, CHITTERS AROUND, THEN CHUMBLES INTO THE PASSAGE-WAY, AND OUT OF SIGHT) Chumbley movements & bump

(1L, 3J, 5D)

21. INT. RILL CENTRAL CHAMBER. EVENING.

130. 1 L 24 BOOM A2/C2
 WIDE 2s VICKI/WHO (DOCTOR WHO, AND
 VICKI, ARE
 EXPLORING AROUND
 THE RILL CENTRE)

TRACK IN WITH
 THEM TO SEE
 CHUMBLEY b/gd. C.

VICKI: What do you think this space
 is for, Doctor?

131. 3 J 16
 MCU VICKI DOCTOR: Looks like some sort
 of repair shop to me. (POINTS)
 See? Attachments for the Chunblies.

132. 5 D 16
 TIGHT 2s VICKI: Doctor look - do you think it's
 a 'baby' one?

/Q Fx./
 Chunbley
 Up & down

DOCTOR: I don't think it's awake yet.

The ammonia smell's not so strong
 here ...

...

(SHE TURNS INTO
 CAMERA AND RE CUTS,
 RIVETTED TO THE
 SPOT, HER EYES
 OPEN WIDE)

133. 3 J
 BCU EYES VICKI: SHRIEKS / Doctor
 Look!

/Q Music/
 Sting
 "Mister
 Blues"

(on 3J)

134. S/I Slide 3 "Next Episode Q.Closing
Air Lock" Musio

FADE SLIDE

135. S/I CAM. 2 ROLLER CAPTION
Begins: Dr. Who
William Hartnell
Ends: Designer
Richard Hunt

136. MIX Slide 4 Producer
Verity Lambert

137. MIX Slide 5 Directed by
Derek Martinus

FADE S & V